

Sarah Hall, RCA

curriculum vitae

- EDUCATION** *Architectural Glass Program, Swansea College of Art, Wales, U.K. '75 -'77*
- DIPLOMA** *Architectural Glass '77 (U.K.)*
- INTERNSHIP** *Assistant to Lawrence Lee ARCA – Glass Master: Royal College of Art, U.K. '77 - '78*
- AWARDS**
- American Institute of Architects, Design Award 2009 (Beit Knesset, URJ, NYC)*
American Institute of Architects, Design Award 2008 (Lux Nova, Regent College)
Modern Liturgy Award: St. Barnabas on-the-Desert Concert Hall, Paradise Valley, AZ
- 36 art glass windows: 2006
Chalmers Arts Fellowship, Ontario Arts Council 2004
American Institute of Architects, Honor Award 2004 (Immaculate Conception Entryway)
National Leadership Conference, Leading Women Award (Arts & Culture) 2003
Modern Liturgy: 2 Bene Award: International Awards, First Prize - Outstanding Liturgical Art: 2002
Elected to Membership: Royal Canadian Academy of Art, 2002
Modern Liturgy: Bene Award: International Award, First Prize - Outstanding Liturgical Art: 1999
Ontario Association of Architects: Allied Arts Award 1996
Modern Liturgy: Bene Award, International First Prize Outstanding Liturgical Art: 1996
Modern Liturgy: Bene Award, International First Prize Outstanding Liturgical Art: 1995
American Institute of Architects, Honour Award 1992
Modern Liturgy: Bene Award, International First Prize Outstanding Liturgical Art: 1992
Modern Liturgy: Bene Award, International First Prize Outstanding Liturgical Art: 1991
- EXHIBITED**
- “Zeitgenossische Glasbuilder”, Glasmuseum, Immenhausen, Germany 09*
‘St. Boniface Exhibition’, Bonifatiushaus, Paderborn, Germany ‘09
‘St. Boniface Exhibition’, Bonifatiushaus, Onabruck, Germany ‘08
‘Das Farbige Licht’, Munich Succession Exhibition, Pfarrkitchen, Germany’05-06
‘Lumieres du Monde’, Musee Suisse du Vitrail, Romont, Switzerland ‘05
‘Colour & Light Fascination’, Mary E. Black Gallery, Halifax, Canada ‘03-04
‘Weld Jugendtag’, Cologne, Germany ‘03
‘Hot, Warm, Cold’, Glass Art Association, Toronto, Canada ‘03
‘Das Farbige Licht’, Hans-Reiffensstuel-Haus, Pfarrkitchen, Germany ‘02
‘Faszination Licht & Color, Diocesean Museum, Augsburg, Germany ‘02
‘Kunstglas Kanada’, Museum of Modern Art, Passau, Germany ‘01
‘Auf Der Suche Nach Dem Licht, Deutsches Glasmalerei Museum, Linnich, Germany ‘01
‘Names of Mary’, The Marian Library, Dayton, Ohio, USA ‘00 (Solo)
‘Das Farbige Licht’, Hans-Reiffenstuel-Haus, Pfarrkirchen, Germany ‘00
‘Symbology’, Canadian Clay & Glass Gallery, Waterloo, Canada ‘00
‘Looking Forward’, Ontario Crafts Council, Toronto, Canada ‘00-01
‘In Search of the Light of the World’, High Cliff Gallery, Salisbury, UK. ‘99
‘Wind’s Eye’, Ontario Association of Architects, Toronto, Canada ‘97 (Solo)
‘Entrances’, Harbourfront, Toronto, Canada ‘97
‘Hold Me In The Light’ Regis College, University of Toronto, Canada ‘92 (Solo)
‘Salon International du Vitrail’, Chartres, France ‘89
‘International Stained Glass’, Goethe Institute, Toronto, Canada’87

**SELECTED
COMMISSIONS**

Current: Cathedral of the Holy Family, Solar Façade Windows, Sanctuary & Chapel Windows, Saskatoon, SK
Current: Harbourfront Centre, East, West & North Façade with Solar Collectors (1000 square meters), Toronto, ON
St. Barnabas on-the-Desert, Sanctuary Project- Glass Mosaic Wall, Paradise Valley, AZ (in collaboration with Casavant Organs)
Holy Name of Jesus Catholic Community, “Magnificat” Windows, Vancouver, BC.
Massey College, Upper Library – 9 Wisdom Windows, University of Toronto, ON
Manresa Jesuit Retreat Centre, 8 Blessed Sacrament Chapel Windows, Pickering, ON
Holy Name of Jesus Catholic Community, 16 Entryway Windows, Vancouver, BC.
Grass Valley Elementary School, Photovoltaic Art Glass Windows, Portland, OR
Rene Goupil Jesuits, 3 Chapel windows , Pickering, ON
Grace Church on-the-Hill, Narthex (Bradfield) Windows; Toronto, ON
Regent College Wind Tower, Photovoltaic Art Glass Project, Vancouver, B.C.
Gwen Harris Concert Hall, 36 windows for the Music Building, Paradise Valley, AZ
Solar Decathlon Project, Photovoltaic Art Glass, Washington, DC
Christ Lutheran Church, 12 Sanctuary Windows, Waterloo, ON
Scioto Ridge Methodist Church, 20 Sanctuary Windows, Columbus, OH,
St. Patrick’s Catholic Church, Entryway Doors and Gold Leaf Murals, Mississauga, ON
Grace Church on-the-Hill, IOAC Narthex Window, Toronto, ON
St. Peters Catholic Church, Blessed Sacrament Chapel Screen, Laporte, IN
Our Lady of Assumption Church, 3 Chapel Windows, Albany, NY
Church of the Resurrection, 14 Marian Chapel Windows, New Albany, OH
HQ, Union of Reform Judaism, Chapel Project, New York, NY
Rose of Lima, 50 Sanctuary & Narthex Windows, Toronto, ON,
World Youth Day HQ, Chapel Window, Koln, Germany
Embassy of Kuwait, Main Foyer Window & North Corridor, Ottawa, ON,
South Huntington Jewish Centre, 24 Synagogue Windows, South Huntington, NY
Thornhill United Church, Rose Window, Thornhill, ON
Catharine of Siena, 56 Sanctuary Window, Columbus, OH
John of the Cross Community, 6 Sanctuary, 10 Narthex Windows, Mississauga, ON
Marguerite d’Youville, Glass Skylight Canopy & 12 Nave Windows, Brampton, ON
Vincent de Paul, Windows, Tabernacle & Interior Glass Screens, Rogers, AR
John Neumann Catholic Community, Blessed Sacrament Chapel, St. Charles, IL
B’nai Keshet Synagogue, Entryway, Clerestory & Sanctuary Windows, Montclair, NJ
Thomas a Becket Anglican Church, 6 Nave Windows, Mississauga, ON
Thomas a Becket Parish Church, Sanctuary, Chapel, Tower ,Clerestory Windows & Reconciliation Room Windows, Canton, MI
St. Richard’s Catholic Church, Sanctuary Window Borrego Springs, CA
Marble Collegiate Church, 2 Sanctuary Windows, New York City, NY
Laval House, Spiritan Windows, Toronto, ON
Shaarei Beth-El Synagogue, Sanctuary Windows, Oakville, ON
Beth Tikvah Synagogue, 3 Chapel Windows, Toronto, ON
St. John Lutheran Church, Entryway Windows, 6 Aisle Windows, 2 Rose Windows, Sanctuary Window, Quiet Room Window, Clerestory Windows, Dublin, OH
Cognos Inc, Corporate Commitment Award - 2 Prismatic Glass Windows, Ottawa, ON
Manresa: Jesuit Spiritual Retreat Centre, Chapel Window, Pickering, ON
Epiphany of Our Lord Church, Skylight, Narthex & 6 Sanctuary Windows, Toronto, ON
Mother Teresa School, Foyer and Library Windows, Cambridge, ON
Immaculate Conception Church, 25 Clerestory & Choir Windows, Toronto, ON
St. Andrew Church, 5 East Gable & Baptistry & Rose Windows, Columbus, OH *
(*the above was the largest stained glass project in the USA in1998 -3000 square feet)
North York Hospital, Chapel Mural and Entryway, Toronto, ON
St. Simons Anglican Church, Nave Window-St Cecilia, Toronto, ON
Our Lady of Mount Carmel Convent, Chapel Windows, Maple, ON

**SELECTED
COMMISSIONS**

St. Peter's RCSS, *Chapel Windows, Barrie, ON*
Richmond Hill Presbyterian Church, *Celtic Windows, Richmond Hill, ON*
Jean Vanier RCSS, *Sanctuary & 6 Clerestory Windows, Collingwood, ON*
16th Ave. Public School, *Interior Glass Mural, Thornhill, ON*
United Methodist Church, *Sanctuary Window, Hysperia, CA*
Knox Presbyterian Church, *Nave Window, Toronto, ON*
Bruce Peninsula Hospital, *Clerestory Window, Wairton, ON*
Prospect Cemetery and Mausoleum, *14 Windows - Stations of the Cross, Toronto, ON*
Fox Point Lutheran Church, *9 Chapel & 6 Entryway Windows, Milwaukee, WI*
Thomas Aquinas RCSS, *Chapel Window, London, ON*
Immaculate Conception Church: *38 Windows, Woodbridge, ON*
East and West Rose Windows, 4 Skylights and Transoms, 4 Aisle Windows
North and South Transept Windows
10 Sanctuary Windows
Chapel Doors and Windows
Clerestory Windows
Bishop's Residence, *Reception Room Windows, Toronto, ON*
Thornhill Public School, *Foyer Windows, Thornhill, ON*
St. Matthew's Catholic School, *St. Matthew & Holy Family Windows, Cambridge, ON*
Royal Ontario Museum, *Elizabethan Room Windows, Toronto, ON*
Michael Power Separate School, *Etched Glass Screen & Mural, Toronto, ON*
Canadian Imperial Bank of Commerce, *Skylight Window, Sarnia, ON*
First Unitarian Congregation of Toronto, *Tower & Chapel Windows, Toronto, ON*
W. J. Watson Public School Resource Centre, *Clerestory Windows, Keswick, ON*
Queen Elizabeth Hospital, *Quiet Room Windows, Toronto, ON*
Prince of Peace Catholic School, *9 Foyer Windows, Toronto, ON*
Queensway General Hospital, *Gold Leafed Donor Wall Mural, Toronto, ON*
Holy Trinity RCSS Chapel, *14 Chapel Windows, Bradford, ON*
Jessie's Centre for Teenagers, *10 Optical Glass Nursery Windows, Toronto, ON*
Cardinal Carter RCSS, *4 Chapel Windows & Medallion, Aurora, ON*
Paul The Apostle Church, *Burlington, ON*
Entrance Way Window
Chapel of Reservation Doors
Weekday Chapel Window
Altar, Baptismal Font and Ambo-engraved glass
Songs from the Silence; The Communion of Saints - 12 Windows
Scotia Plaza, *All That Glitters- Reverse Painted Gold Leafed Glass Mural, Toronto, ON*
Mother Teresa RCSS, *Chapel Screen & Foyer Transom, Toronto, ON*
Archbishop's Residence, *Reception Room Window, Toronto, ON*
Church of St. Leonard, *Sanctuary Window, Toronto, ON*
St. Matthias Church, *Narthex Window & East Window, Toronto, ON*
Dufferin-Peel RCSS Board HQ, *Sanctuary Window, Mississauga, ON*
Parkwood Hospital, *Chapel Screen, London, ON*

AUDIO/VISUAL

Interview – Salt + Light Television – “Refiners Fires,” 2009
Interview – CBC Radio, “Tapestry” 2007
Interview – CBC Radio, “Fresh Air,” 2006
Interview – CTS Television – “Faith Journal,” 2006
Voice of Light - with music by Oliver Schroer, '99 Glasgow Street Productions
Listening to the Light - The Stained Glass Work of Sarah Hall, '98, Glasgow Street
CBC Arts and Entertainment - "Painting with Light," 1994
CBC The Nature of Things with David Suzuki (Living Colour Episode) Nov '93

**PUBLISHED
Books**

WINDOWS ON OUR SOULS

(with Bob Schantz – forward by Peter Larisey, SJ), Novalis, - 2007 publication

THE COLOR OF LIGHT, Commissioning Stained Glass for a Church

Liturg Training Publications, Chicago, 1999 (101 pages)

The Color of Light is a resource book for lay people, architects and clergy on how to commission stained glass for a Place of Worship

Sarah Hall and Jeffrey Kraegel have published over 35 articles on various aspects of stained glass - historical, technical, philosophical and artistic - for Glass Art Magazine.