

An
uncommonly
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book for
prayer and
meditation.

WINDOWS ON OUR SOULS: A Spiritual Excavation

By SARAH HALL and BOB SHANTZ

This inspiring and uncommonly beautiful book for prayer and meditation presents in contemporary words and images an interpretation of some of the earliest examples of Christian expression.

Peter Larisey, s.j., has written an informative and thought-provoking foreword in which he gives the historical and theological context for the art found in the catacombs. He describes the role of this art in helping to create the foundations for the very earliest Christian art.

Using stained glass, award-winning artist Sarah Hall explores the religious imagery found in the catacombs of Rome. Here persecuted early Christians used simple illustrations to depict their faith of living "in glad confidence in the love of God."

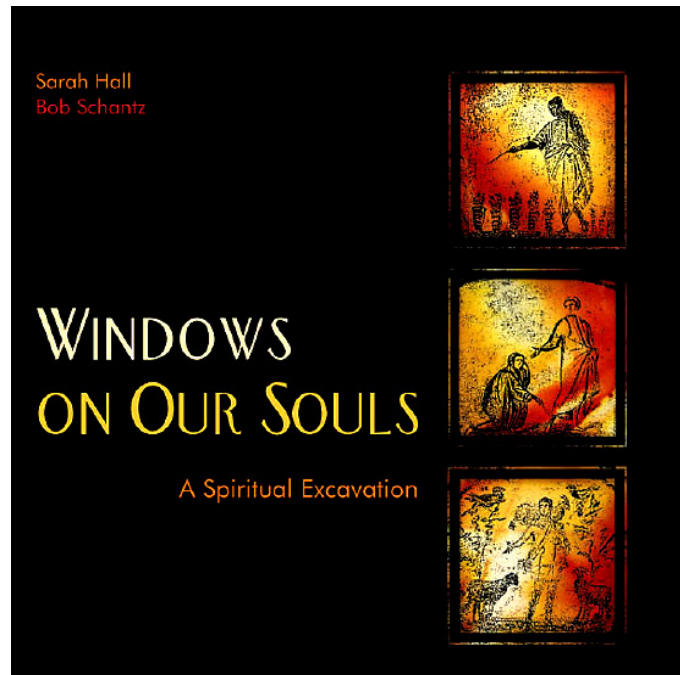
Using prayerful, meditative words, Bob Shantz further interprets Hall's art as well as the original story it is based on. The result of this collaboration is a book of wonder and deep reflection.

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SARAH HALL is one of North America's best-known stained glass artists. Her work has received numerous awards for outstanding liturgical art from the Interfaith Forum on Religion, Art and Architecture and Ministry and Liturgy. These include several International First Place 'Bene Awards' Outstanding Liturgical Art and Honour Awards from the American Institute of Architects. She was recently elected into membership of the Royal Canadian Academy of Art. Her previous book, *The Color of Light: Commissioning Stained Glass for a Church*, published by the Archdiocese of Chicago, is the first book of its kind in the field. Sarah has established her studio in Toronto and keeps a busy international schedule with lectures, exhibitions and projects.

BOB SHANTZ (REV.) has served as a university chaplain to the University of Toronto and has served parishes in Ontario and British Columbia. For five years he co-hosted an ecumenical Sunday afternoon service called "Art and the Spirit" which was led by a great variety of guest artists. It was at one of these services that he met Sarah Hall.

PETER LARISEY, S.J., teaches at Regis College, the Jesuit Theology Faculty at the University of Toronto. He lectures on the relationships between religion and art. His study of the artistic and spiritual development of Lawren S. Harris, *Light for a Cold Land*, was, in 1994, short-listed for the Governor General's award for non-fiction. At present he is writing a book whose working title is *The Persistent Spirit: Religion in Modern and Contemporary Art*.