

Sarah Hall, RCA

curriculum vitae

- EDUCATION** Architectural Glass Program, Swansea College of Art, United Kingdom 1975-1977
Creative Arts Program, Sheridan College, Ontario, Canada 1974-1975
- DIPLOMA** Architectural Glass, United Kingdom 1977
- APPRENTICESHIP** Assistant to Lawrence Lee ARCA – Glass Master: Royal College of Art, United Kingdom 1977-1978
- AWARDS**
Elected to Membership: Royal Canadian Academy of Art, 2002
Ministry & Liturgy: 2 International Awards, First Prize – Outstanding Liturgical Art, 1998
Ontario Association of Architects: Allied Arts Award, 1996
Modern Liturgy: Bene Award, International First Prize Outstanding Liturgical Art, 1995
American Institute of Architects: Honour Award, 1992
Modern Liturgy: Bene Award, International First Prize Outstanding Liturgical Art, 1992
Modern Liturgy: Bene Award, International First Prize Outstanding Liturgical Art, 1991
- EXHIBITED**
“**Faszination Licht & Color**”, Mary E. Black Gallery, Halifax, Canada, 2003-2004
“**Glass Art Canada**”, Toronto, Canada, 2003
“**Looking Forward**”, Ontario Crafts Council, Toronto, Canada, 2002 (Touring)
“**Das Farbige Licht**”, Hans-Reiffensstuel-Haus, Pfarrkitchen, Germany, 2002
“**Faszination Licht & Color**”, Diocesan Museum, Augsburg, Germany, 2001
“**Kunstglas Kanada**”, Museum of Modern Art, Passau, Germany, 2001
“**Auf Der Suche Nach Dem Licht Der Welt**”, Deutches Glasmalerei Museum, Linnich, Germany, 2001
“**Names of Mary**”, The Marian Library, Dayton, Ohio, USA, 2000 (Solo)
“**Das Farbige Licht**”, Hans-Reiffensstuel-Haus, Pfarrkitchen, Germany, 2000
“**Symbology**”, Canadian Clay & Glass Gallery, Waterloo, Canada, 2000
“**Looking Forward**”, Ontario Crafts Council, Toronto, Canada, 2000-2001
“**In Search of the Light of the World**”, High Cliff Gallery, Salisbury, United Kingdom, 1999
“**Wind’s Eye**”, Ontario Association of Architects, Toronto, Canada, 1997 (Solo)
“**Entrances**”, Harbourfront, Toronto, Canada, 1997
“**Hold Me in the Light**”, Regis College, University of Toronto, Canada 1992 (Solo)
“**Salon International du Vitrail**”, Chartres, France, 1989
“**International Stained Glass**”, Goethe Institute, Canada, 1987
- SELECTED COMMISSIONS**
World Youth Day Headquarters, Germany: Chapel Window
Embassy of Kuwait, Canada: Main Foyer Window Wall & North Window
South Huntington Jewish Centre, USA: 24 Synagogue Windows
Thornhill United Church, Canada: Rose Window
Catherine of Siena, USA: 12 Chancel Windows
John of the Cross Catholic Community, Canada: 6 Sanctuary Windows
Marguerite d’Youville, Canada: Glass Skylight Canopy & 12 Nave Windows
Vincent de Paul, USA: Windows & Interior Glass Screens for the Blessed Sacrament Chapel
John Newmann Catholic Community, USA: Blessed Sacrament Chapel

**SELECTED
COMMISSIONS
(continued)**

Thomas a Becket Parish Church, Canada: 6 Nave Windows
Catherine of Siena, USA: 9 Transept Windows
John of the Cross Catholic Community, Canada: 10 Narthex Windows
Thomas a Becket Parish Church, USA: 3 Clerestory, 3 Sanctuary & 4 Tower Windows
B'nai Keshet Synagogue, USA: Entryway, 12 Clerestory & 4 Sanctuary Windows
Marble Collegiate Church, USA: 2 Sanctuary Windows
Laval House, Canada: Spiritan Windows
Shaarei Beth-El Synagogue, Canada: Sanctuary Windows
Immaculate Conception Church, Canada: 8 Clerestory Windows
Beth Tikvah Synagogue, Canada: 3 Chapel Windows
St. John Lutheran Church, USA: Entryway Windows,
6 Aisle Windows,
2 Rose Windows,
Sanctuary Window,
Quiet Room Window
Cognos Incorporated (Corporate Commitment Award), Canada: 2 Prismatic Glass Windows
Manresa, Jesuit Spiritual Retreat Centre, Canada: Chapel Window
Epiphany of Our Lord Church, Canada: 25 Clerestory Windows & 2 Choir Windows
Mother Theresa School, Canada: Foyer & Library Windows
Immaculate Conception Church, Canada: 25 Clerestory Windows & 2 Choir Windows
St. Andrew Church, USA: 5 East Gable Windows, Baptistry Window & Rose Window*
(*the largest stained glass project in the USA in 1998 – 3000 square feet)
North York Hospital, Canada: Chapel Mural and Entryway
St. Simons Anglican Church, Canada: Nave Window – St. Cecilia
Our Lady of Mount Carmel Convent, Canada: Chapel Windows
St. Peter's R.C.S.S., Canada: Chapel Windows
Richmond Hill Presbyterian Church, Canada: Celtic Windows for the Parish Hall
Jean Vanier Peter's R.C.S.S., Canada: Sanctuary Window & 6 Clerestory Windows
16th Avenue Public School, Canada: Interior Glass Mural and Screen
United Methodist Church, Canada: Sanctuary Window
Knox Presbyterian Church, Canada: Nave Window
Bruce Peninsula Hospital, Canada: Clerestory Window
Prospect Cemetery and Mausoleum, Canada: 14 Windows – Stations of the Cross
Fox Point Lutheran Church, USA: 9 Chapel Windows & 6 Entryway Windows
Thomas Aquinas R.C.S.S., Canada: Chapel Window
Immaculate Conception Church, Canada: East and West Rose Windows,
4 Skylights and Transoms, 4 Aisle Windows
North and South Transept Windows
10 Sanctuary Windows
Chapel Doors and Windows
(38 Windows Total)
Bishop's Residence, Canada: Reception Room Windows
Thornhill Public School, Canada: Foyer Windows
St. Matthew's Catholic School, Canada: St. Matthew and Holy Family Windows
Royal Ontario Museum, Canada: Elizabethan Room Windows
Michael Power Separate School, Canada: Etched Glass Screen & Gold Leafed Mural
Canadian Imperial Bank of Commerce, Canada: Skylight Window
First Unitarian Congregation of Toronto, Canada: Tower Window and 3 Chapel Windows
W. J. Watson Public School Resource Centre, Canada: Clerestory Windows
Queen Elizabeth Hospital, Canada: Quiet Room Windows
Prince of Peace Catholic School, Canada: 9 Foyer Windows
Queensway General Hospital, Canada: Gold Leafed Donor Wall Mural
Holy Trinity R.C.S.S., Canada: 14 Chapel Windows
Jessie's Centre for Teenagers, Canada: 10 Optical Glass Nursery Windows
Cardinal Carter R.C.S.S., Canada: 4 Chapel Windows & Medallion
Paul The Apostle Church, Canada: Entrance Way Window

**SELECTED
COMMISSIONS
(continued)**

Chapel of Reservation Doors
Weekday Chapel Window
Altar, Baptismal Font & Ambo - engraved glass
Songs from the Silence; The Communion of Saints – 12 Windows
Scotia Plaza, Canada: All that Glitters – Reverse Painted Gold Leafed Glass Mural
Mother Teresa R.C.S.S., Canada: Chapel Screen & Foyer Transom
Archbishop's Residence, Canada: Reception Room Window
Church of St. Leonard, Canada: Sanctuary Window
St. Matthias Church, Canada: Narthex Window & East Window
Dufferin-Peel R.C.S.S. Board Headquarters, Canada: Sanctuary Window
Parkwood Hospital, Canada: Chapel Screen

Also represented in over 40 private collections in Canada, USA, Israel and Europe.

FILM & VIDEO

Voice of Light – with music by Oliver Schroer, Glasgow Street Productions, 1999
Listening to the Light – The Stained Glass Work of Sarah Hall, Glasgow Street Productions, 1996
CBC Arts and Entertainment - "Painting With Light", 1994
CBC The Nature of Things with David Suzuki – "Living Colour", November 1993

PUBLISHED

The Colour of Light: Commissioning Stained Glass for a Church, Liturgy Training Publications, Chicago, 1999 (101 pages)
The Colour of Light is a resource book for lay people, architects and clergy on how to commission stained glass for a Place of Worship.

Sarah Hall and Jeffrey Kraegel have published over 35 articles on various aspects of stained glass – historical, technical, philosophical and artistic – for Glass Art Magazine and Glass Gazette. Please see separate page for a list of articles.