



The Color of Light: *Commissioning Stained Glass for a Church*

Sarah Hall

Mediating light, intensifying it, softening it, fracturing it into a myriad of colors, stained-glass windows are a part of the intricate fabric of church architecture. For more than a thousand years, people have expected churches to contain and celebrate this ancient art form. But when faced with the awesome responsibility of providing stained-glass for a church—whether in a new building or an old one—where do you turn for advice? In this wonderful new book, stained-glass artist Sarah Hall provides a simple and complete guide to stained-glass in a church building for architects, building and renovation committees, pastors, liturgical designers, consultants and anyone who appreciates the beauty of stained-glass.

The Color of Light will help you or those you work with to learn more about the materials, processes and techniques used to create stained-glass; to appreciate quality in its art, design and manufacture; to effectively communicate your goals and desires for a stained-glass project; to manage a full-scale stained-glass project from planning through installation. You'll also find a brief history of the use of stained-glass, an explanation of how stained-glass creates a fitting place for liturgy, and 90 full-color photographs celebrating this beautiful, ancient art form.

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